

Bread of Life



Lutheran Church

Rome, New York

July 5, 2025



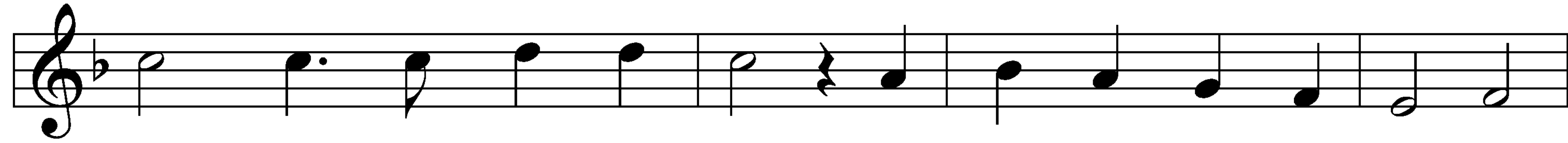
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

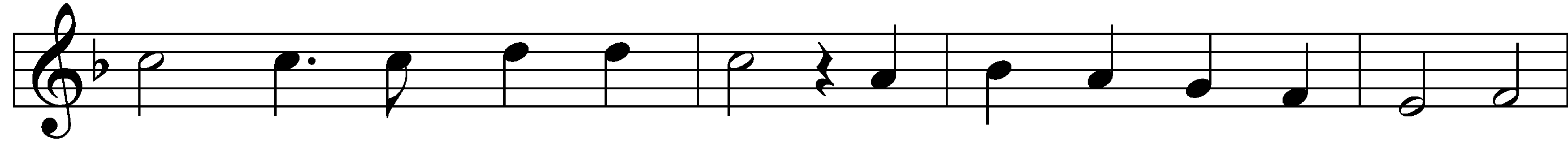
(1 John 4:10)



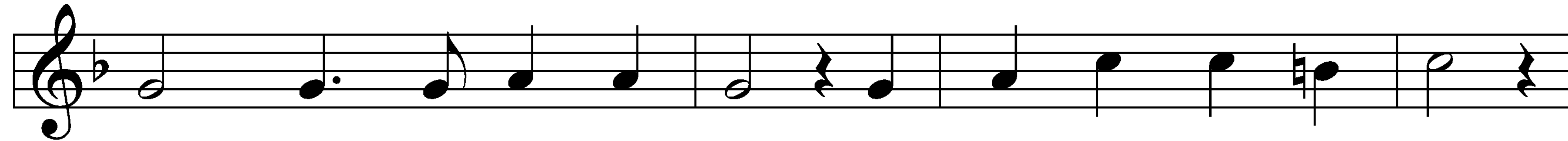
895 Now Thank We All Our God



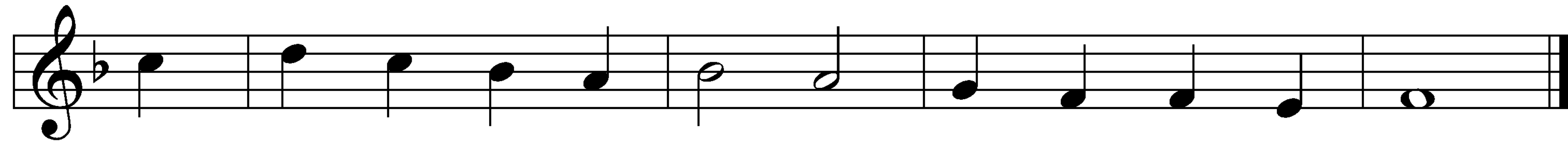
1 Now thank we all our God With hearts and hands and voic - es,



Who won - drous things has done, In whom His world re - joic - es;

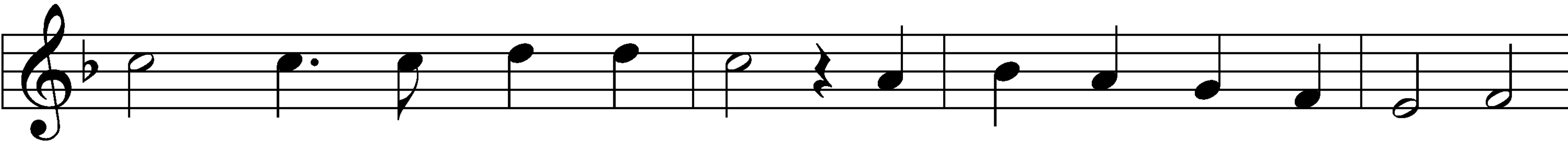


Who from our moth - ers' arms Has blest us on our way

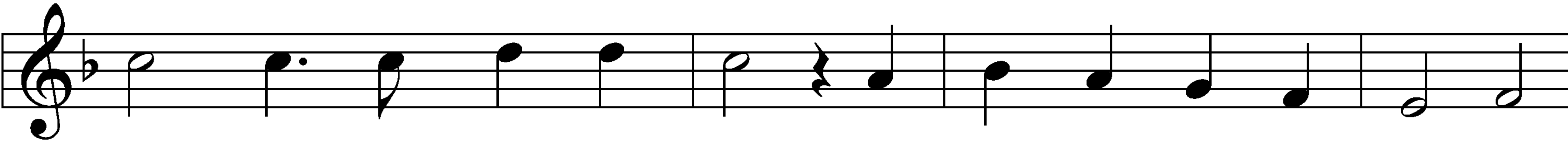


With count - less gifts of love And still is ours to - day.

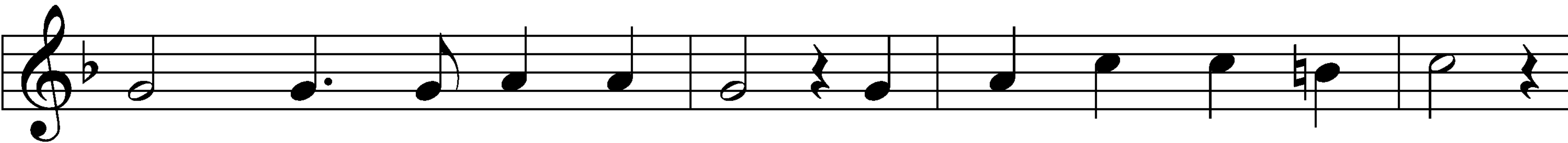
895 Now Thank We All Our God



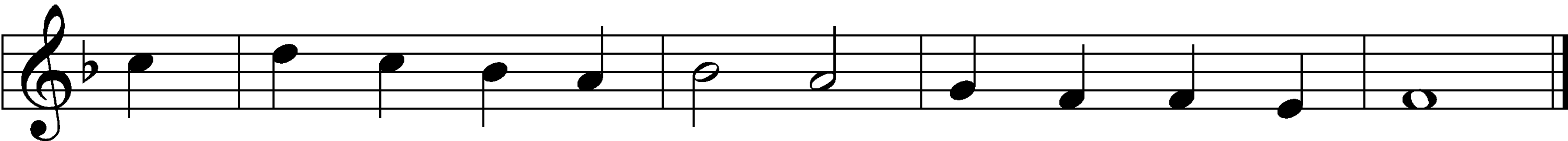
2 Oh, may this boun-teous God Through all our life be near us,



With ev - er joy - ful hearts And bless - ed peace to cheer us



And keep us in His grace And guide us when per - plexed

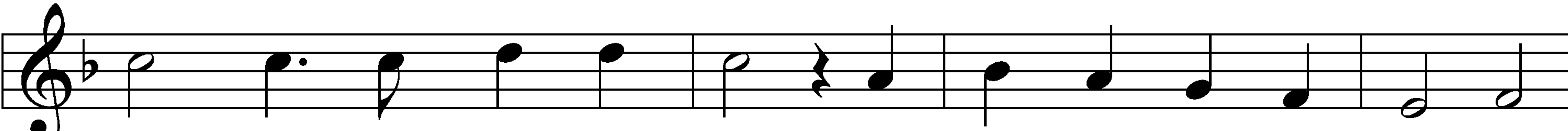


And free us from all ills In this world and the next!

895 Now Thank We All Our God



△ 3 All praise and thanks to God The Fa - ther now be giv - en,



The Son, and Him who reigns With them in high - est heav - en,



The one e - ter - nal God, Whom earth and heav'n a - dore;



For thus it was, is now, And shall be ev - er - more.

Text: Martin Ruckart, 1586-1649; tr. Catherine Winkworth, 1827-78, alt.
Tune: Johann Crüger, 1598-1662
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two measures of half notes, then two measures of quarter notes, and finally two measures of eighth notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two measures of half notes, then two measures of quarter notes, and finally two measures of eighth notes. The lyrics are written below the bottom staff, starting with a red 'C' time signature.

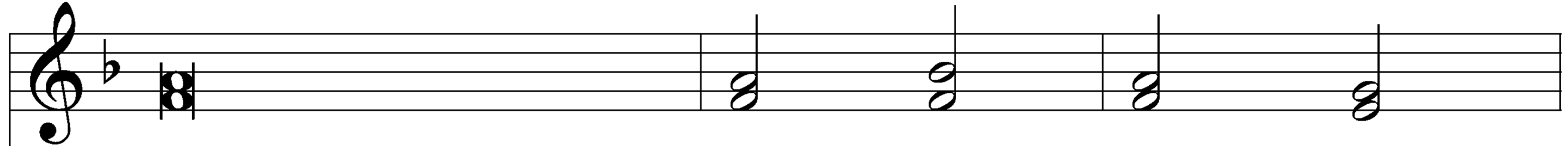
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two measures of half notes, then two measures of quarter notes, and finally two measures of eighth notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two measures of half notes, then two measures of quarter notes, and finally two measures of eighth notes. The lyrics are written below the bottom staff, continuing from the first system.

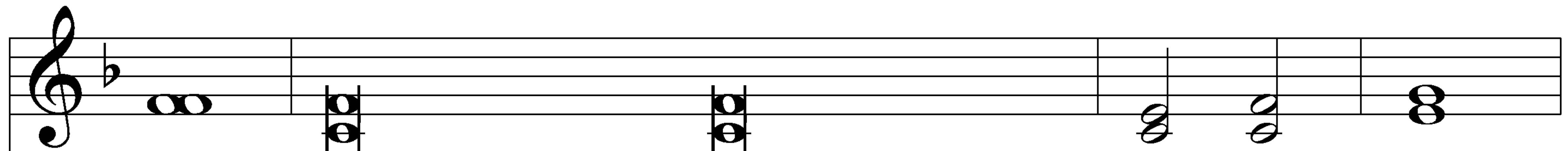
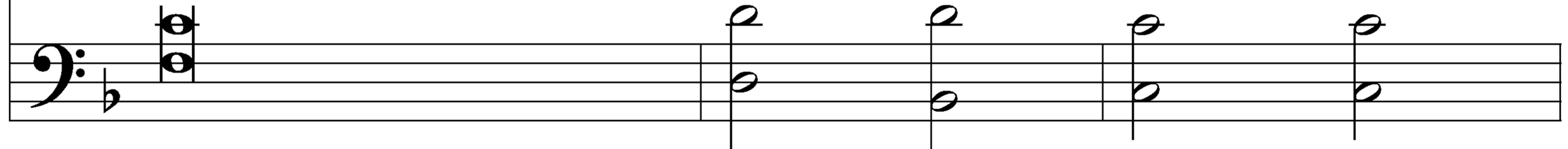
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

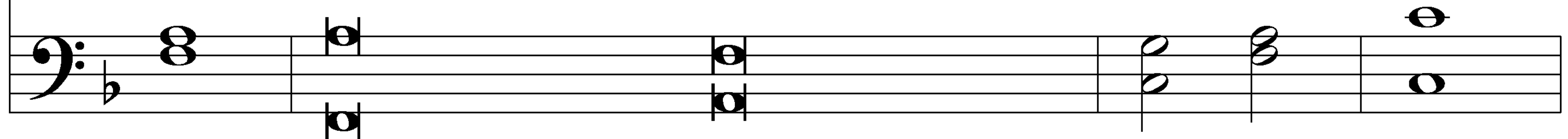
P Glory be to God on high:



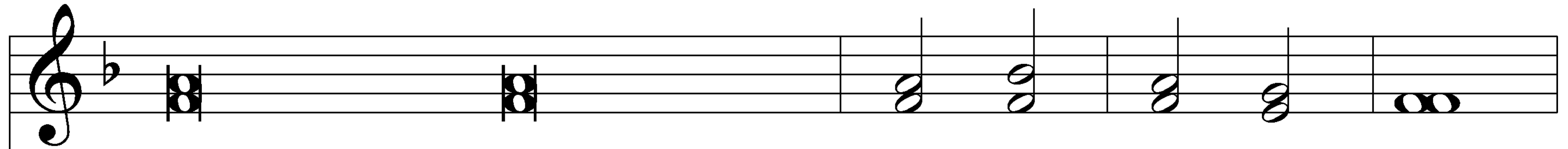
C and on earth peace, good - will toward



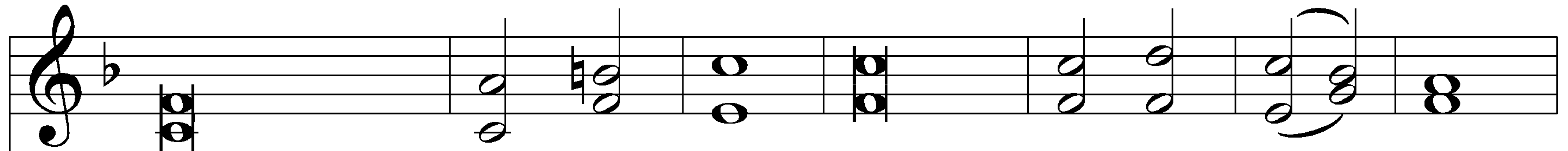
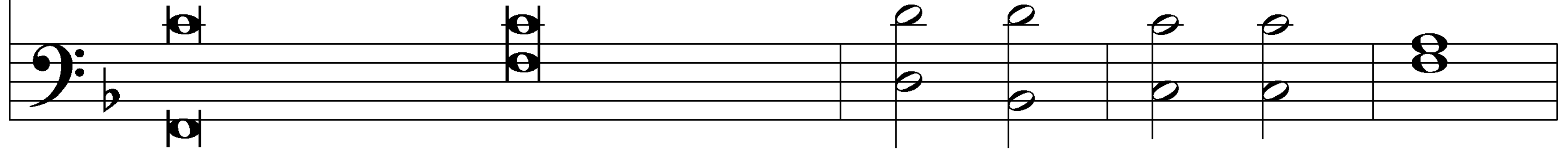
men. We praise Thee, we bless Thee, we wor - ship Thee,



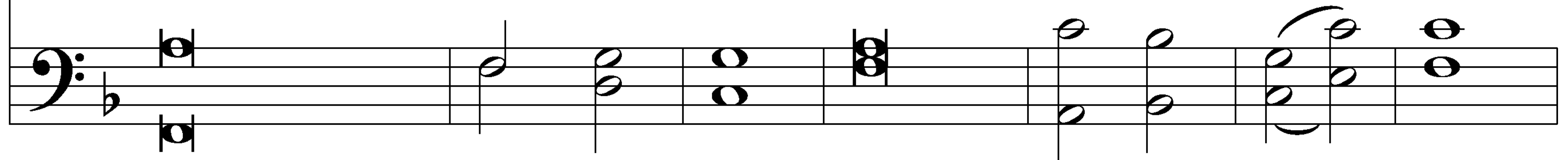
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



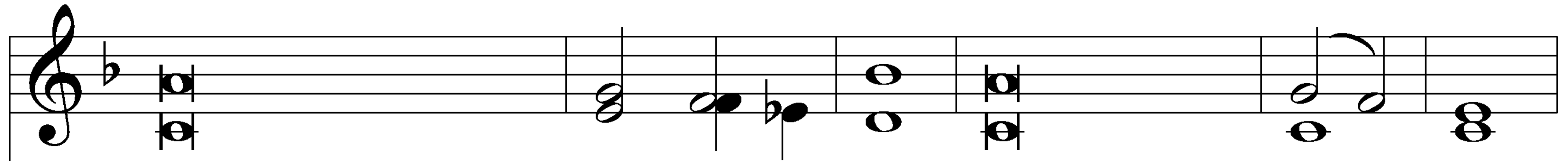
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

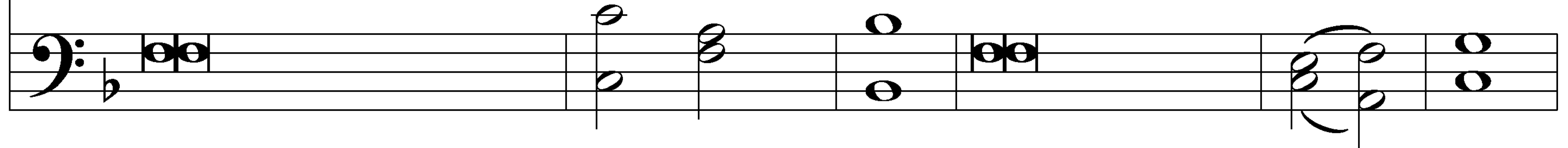
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

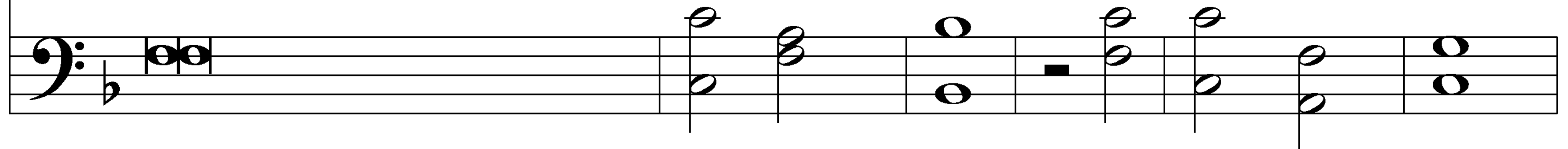
Gloria in Excelsis



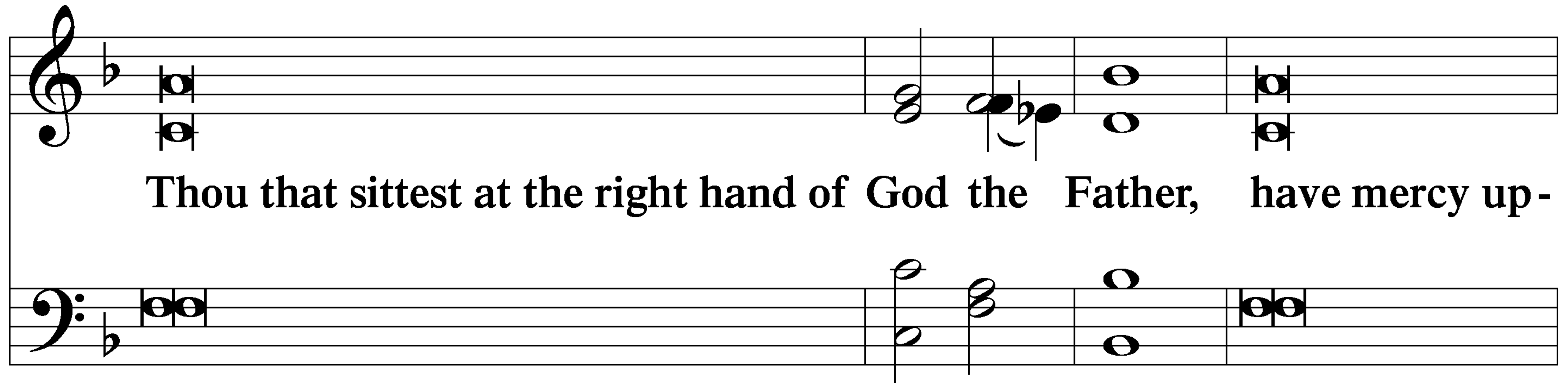
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

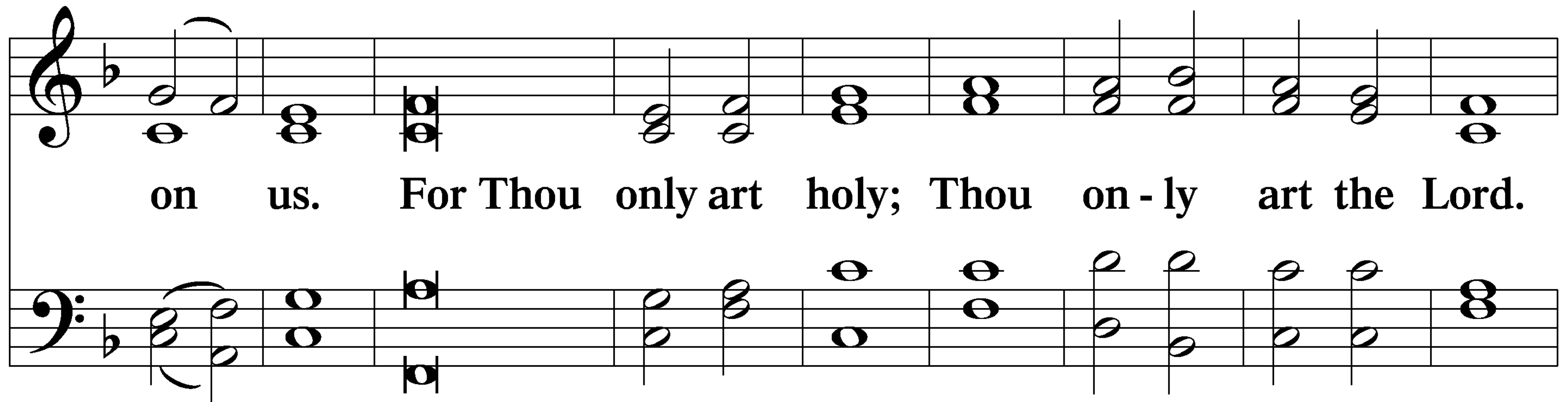


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C and B-flat; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C and B-flat; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C and B-flat; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth measure has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C and B-flat; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth measure has a whole note chord of C and B-flat.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

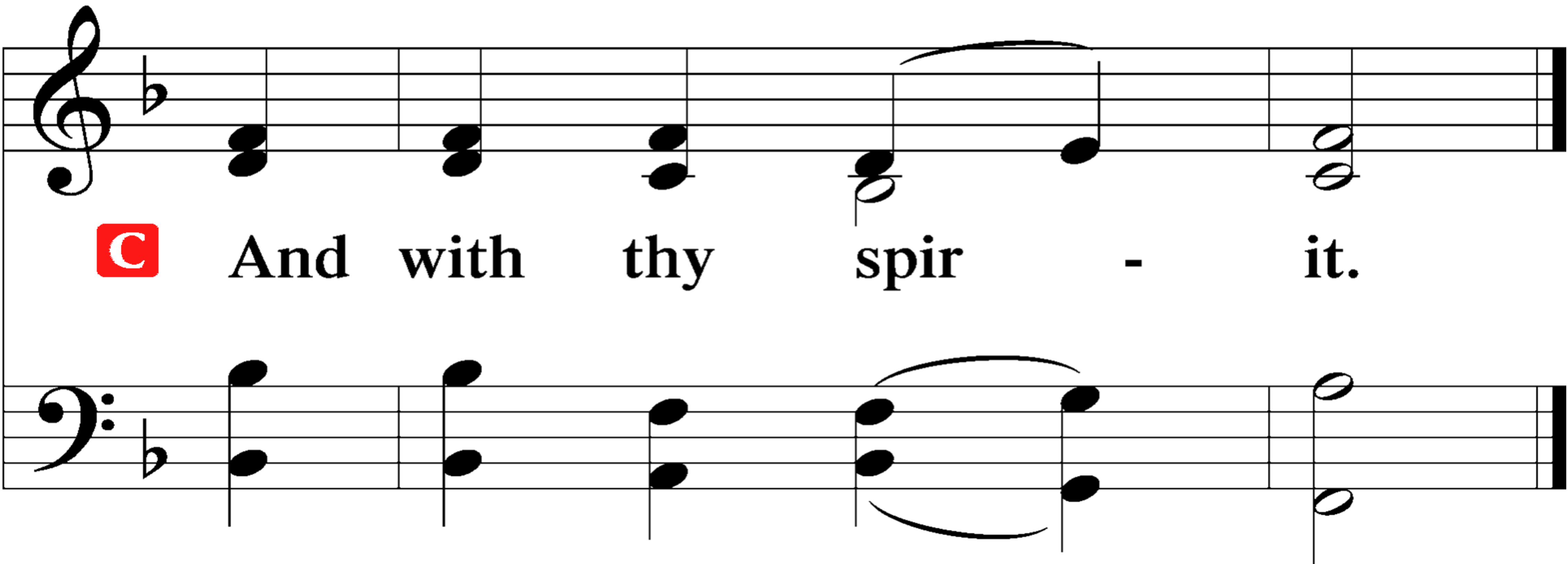
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty God, You have built Your Church on the foundation of the apostles and prophets with Christ Jesus Himself as the cornerstone. Continue to send Your messengers to preserve Your people in true peace that, by the preaching of Your Word, Your Church may be kept free from all harm and danger; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.'.

Treble Staff: The melody begins with a half note G4, followed by a half note A4, and then a half note B4. These three notes are beamed together. The fourth measure contains a half note G4, followed by a half note F4, and then a half note E4. These three notes are also beamed together. The fifth measure contains a half note D4, followed by a half note C4, and then a half note B3. These three notes are also beamed together. The sixth measure contains a half note A3, followed by a half note G3, and then a half note F3. These three notes are also beamed together. The seventh measure contains a half note E3, followed by a half note D3, and then a half note C3. These three notes are also beamed together. The eighth measure contains a half note B2, followed by a half note A2, and then a half note G2. These three notes are also beamed together. The piece concludes with a double bar line.

Bass Staff: The bass line begins with a half note G3, followed by a half note F3, and then a half note E3. These three notes are beamed together. The second measure contains a half note D3, followed by a half note C3, and then a half note B2. These three notes are beamed together. The third measure contains a half note A2, followed by a half note G2, and then a half note F2. These three notes are beamed together. The fourth measure contains a half note E2, followed by a half note D2, and then a half note C2. These three notes are beamed together. The fifth measure contains a half note B1, followed by a half note A1, and then a half note G1. These three notes are beamed together. The sixth measure contains a half note F1, followed by a half note E1, and then a half note D1. These three notes are beamed together. The seventh measure contains a half note C1, followed by a half note B0, and then a half note A0. These three notes are beamed together. The eighth measure contains a half note G0, followed by a half note F0, and then a half note E0. These three notes are beamed together. The piece concludes with a double bar line.

Old Testament Reading: Isaiah 66:10–14

¹⁰“Rejoice with Jerusalem, and be glad for her,
all you who love her;
rejoice with her in joy,
all you who mourn over her;

¹¹that you may nurse and be satisfied
from her consoling breast;
that you may drink deeply with delight
from her glorious abundance.”

¹²For thus says the LORD:

“Behold, I will extend peace to her like a river,
and the glory of the nations like an overflowing stream;
and you shall nurse, you shall be carried upon her hip,
and bounced upon her knees.

Old Testament Reading: Isaiah 66:10–14

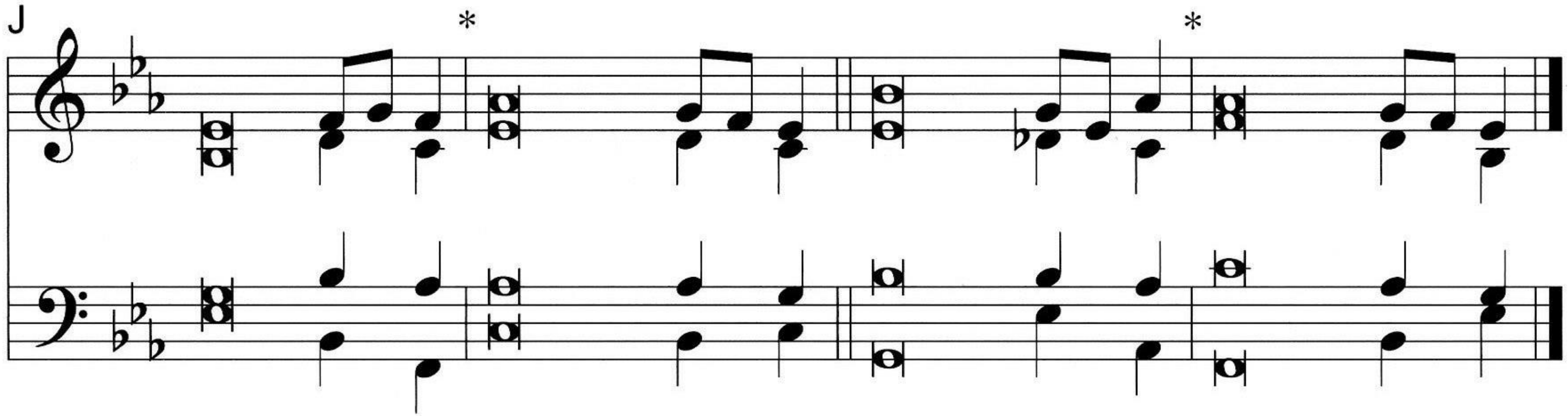
¹³As one whom his mother comforts,
so I will comfort you;
you shall be comforted in Jerusalem.

¹⁴You shall see, and your heart shall rejoice;
your bones shall flourish like the grass;
and the hand of the LORD shall be known to his servants,
and he shall show his indignation against his enemies.”

A This is the Word of the Lord.

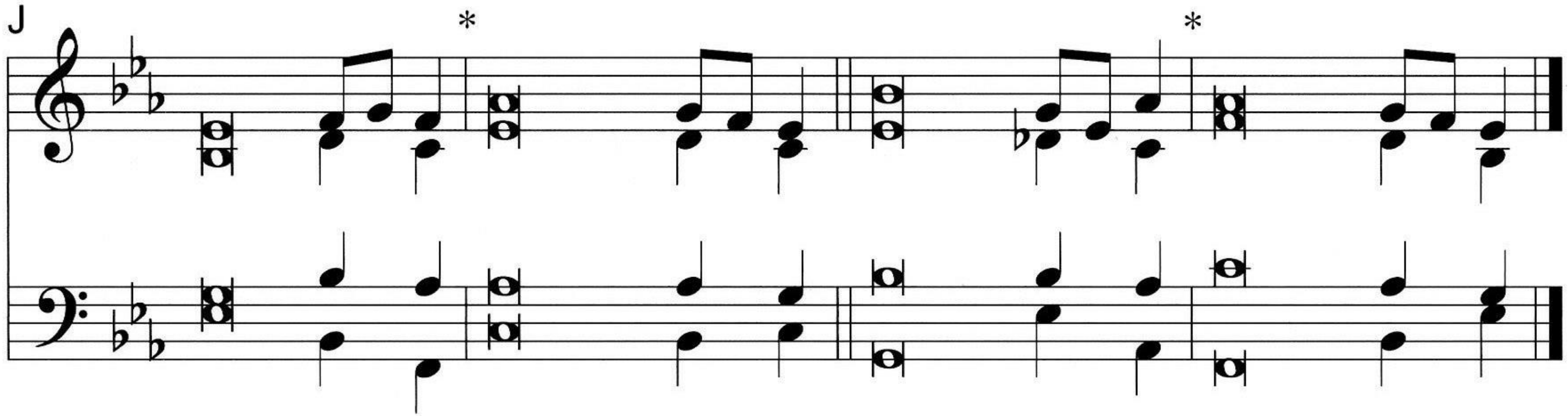
C **Thanks be to God.**

Psalm 66:1–7



¹Shout for joy to God, | all the earth; *
 ²sing the glory of his name;
 give to him | glorious praise!

Psalm 66:1–7



³Say to God, “How awesome | are your deeds!*

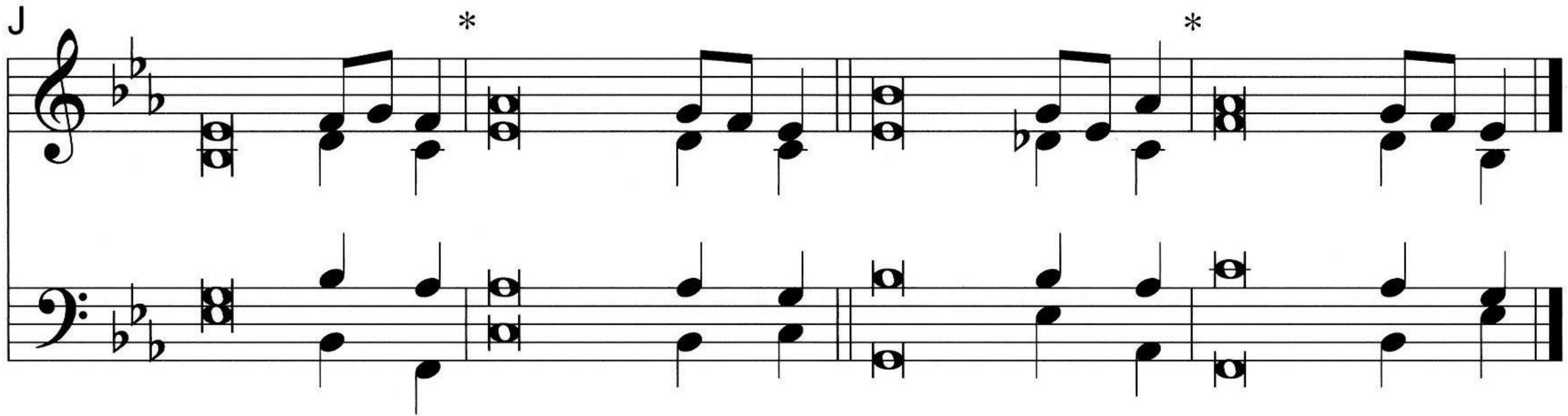
So great is your power

that your enemies come cringing | to you.

⁴All the earth worships you and sings prais- | es to you;*

they sing praises | to your name.”

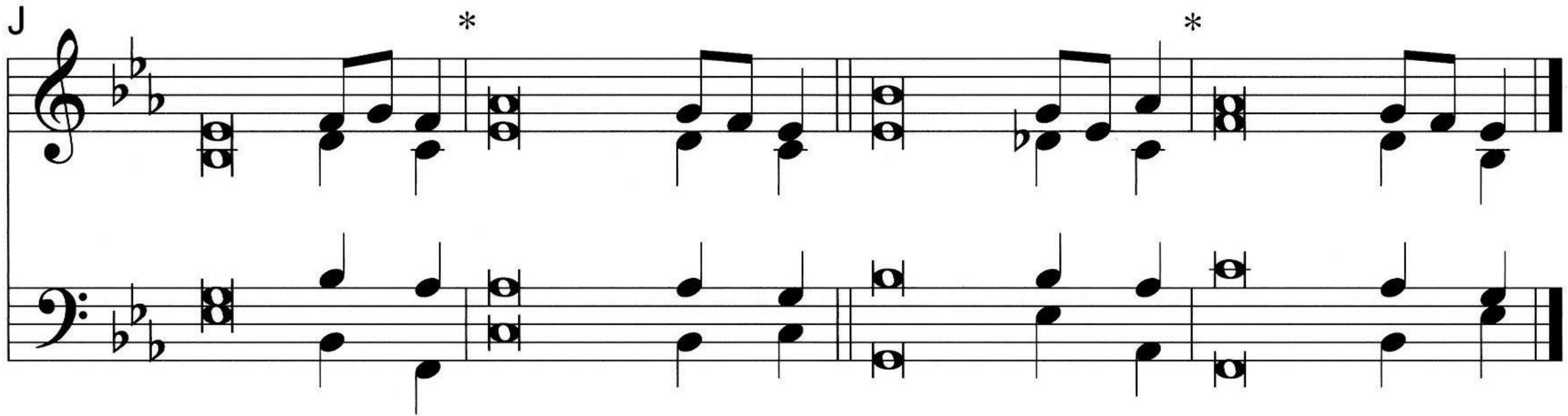
Psalm 66:1–7



⁵Come and see what | God has done: *
he is awesome in his deeds toward the chil- | dren of man.

⁶He turned the sea into | dry land; *
they passed through the riv- | er on foot.

Psalm 66:1–7



There did we rejoice in him,
⁷who rules by his might forever,
whose eyes keep watch on the | nations—*
let not the rebellious ex- | alt themselves.

Epistle: Galatians 6:1–10, 14–18

¹Brothers, if anyone is caught in any transgression, you who are spiritual should restore him in a spirit of gentleness. Keep watch on yourself, lest you too be tempted. ²Bear one another's burdens, and so fulfill the law of Christ. ³For if anyone thinks he is something, when he is nothing, he deceives himself. ⁴But let each one test his own work, and then his reason to boast will be in himself alone and not in his neighbor. ⁵For each will have to bear his own load.

⁶One who is taught the word must share all good things with the one who teaches. ⁷Do not be deceived: God is not mocked, for whatever one sows, that will he also reap. ⁸For the one who sows to his own flesh will from the flesh reap corruption, but the one who sows to the Spirit will from the

Epistle: Galatians 6:1–10, 14–18

Spirit reap eternal life. ⁹And let us not grow weary of doing good, for in due season we will reap, if we do not give up.

¹⁰So then, as we have opportunity, let us do good to everyone, and especially to those who are of the household of faith. ...

¹⁴But far be it from me to boast except in the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. ¹⁵For neither circumcision counts for anything, nor uncircumcision, but a new creation. ¹⁶And as for all who walk by this rule, peace and mercy be upon them, and upon the Israel of God.

¹⁷From now on let no one cause me trouble, for I bear on my body the marks of Jesus.

Epistle: Galatians 6:1–10, 14–18

¹⁸The grace of our Lord Jesus Christ be with your spirit, brothers. Amen.

A This is the Word of the Lord.

C **Thanks be to God.**

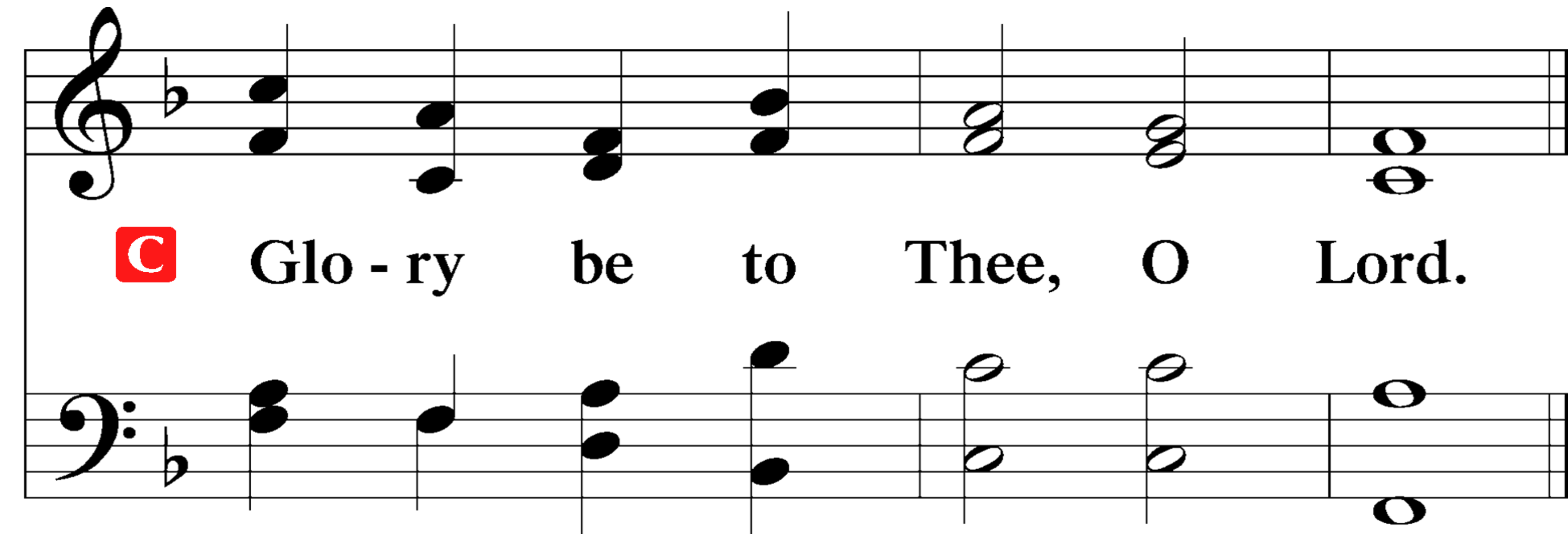
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 10:1–20

P The Holy Gospel according to St. Luke,
the tenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords and single notes, while the Bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the Treble staff, aligned with the music.

Holy Gospel: Luke 10:1–20

¹After this the Lord appointed seventy-two others and sent them on ahead of him, two by two, into every town and place where he himself was about to go. ²And he said to them, “The harvest is plentiful, but the laborers are few. Therefore pray earnestly to the Lord of the harvest to send out laborers into his harvest. ³Go your way; behold, I am sending you out as lambs in the midst of wolves. ⁴Carry no moneybag, no knapsack, no sandals, and greet no one on the road. ⁵Whatever house you enter, first say, ‘Peace be to this house!’ ⁶And if a son of peace is there, your peace will rest upon him. But if not, it will return to you.

Holy Gospel: Luke 10:1–20

⁷And remain in the same house, eating and drinking what they provide, for the laborer deserves his wages. Do not go from house to house. ⁸Whenever you enter a town and they receive you, eat what is set before you. ⁹Heal the sick in it and say to them, 'The kingdom of God has come near to you.'
¹⁰But whenever you enter a town and they do not receive you, go into its streets and say, ¹¹'Even the dust of your town that clings to our feet we wipe off against you. Nevertheless know this, that the kingdom of God has come near.'
¹²I tell you, it will be more bearable on that day for Sodom than for that town.

Holy Gospel: Luke 10:1–20

¹³“Woe to you, Chorazin! Woe to you, Bethsaida! For if the mighty works done in you had been done in Tyre and Sidon, they would have repented long ago, sitting in sackcloth and ashes. ¹⁴But it will be more bearable in the judgment for Tyre and Sidon than for you. ¹⁵And you, Capernaum, will you be exalted to heaven? You shall be brought down to Hades.

¹⁶“The one who hears you hears me, and the one who rejects you rejects me, and the one who rejects me rejects him who sent me.”

Holy Gospel: Luke 10:1–20

¹⁷The seventy-two returned with joy, saying, “Lord, even the demons are subject to us in your name!” ¹⁸And he said to them, “I saw Satan fall like lightning from heaven. ¹⁹Behold, I have given you authority to tread on serpents and scorpions, and over all the power of the enemy, and nothing shall hurt you. ²⁰Nevertheless, do not rejoice in this, that the spirits are subject to you, but rejoice that your names are written in heaven.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 10:1–20

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. A red square with a white 'C' symbol is placed at the beginning of the first staff, indicating common time. The score concludes with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

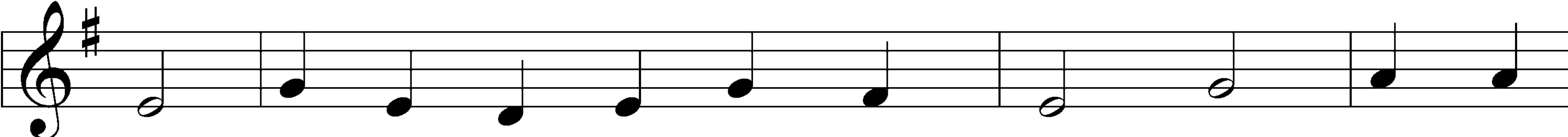
From thence He will come to judge the living

and the dead.


Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

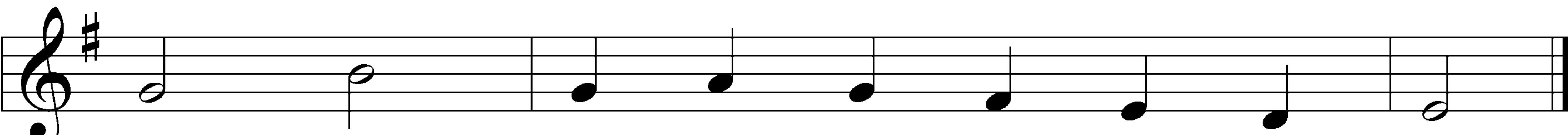
655 Lord, Keep Us Steadfast in Your Word



1 Lord, keep us stead - fast in Your Word; Curb those who

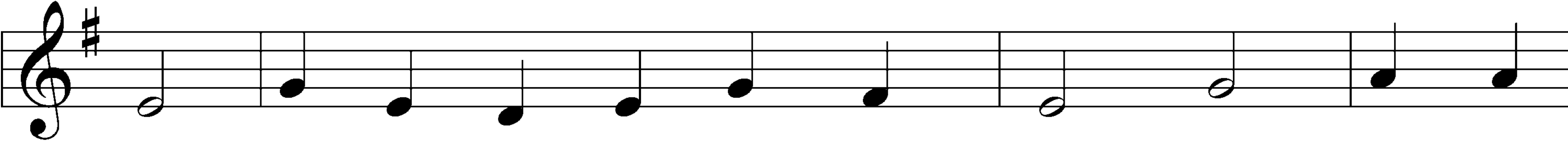


by de - ceit or sword Would wrest the king - dom from Your

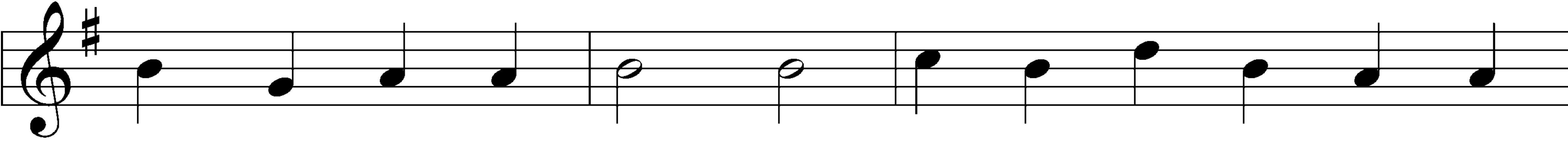


Son And bring to naught all He has done.

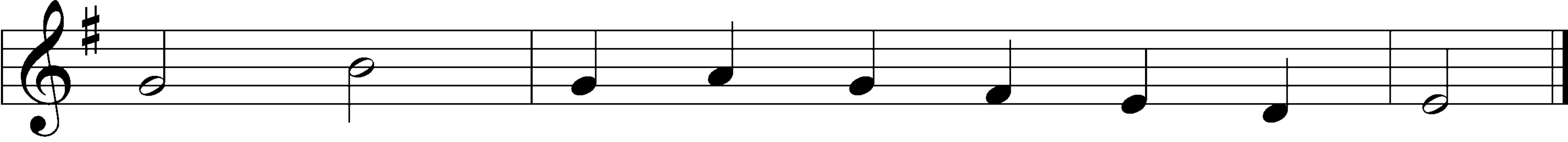
655 Lord, Keep Us Steadfast in Your Word



2 Lord Je - sus Christ, Your pow'r make known, For You are

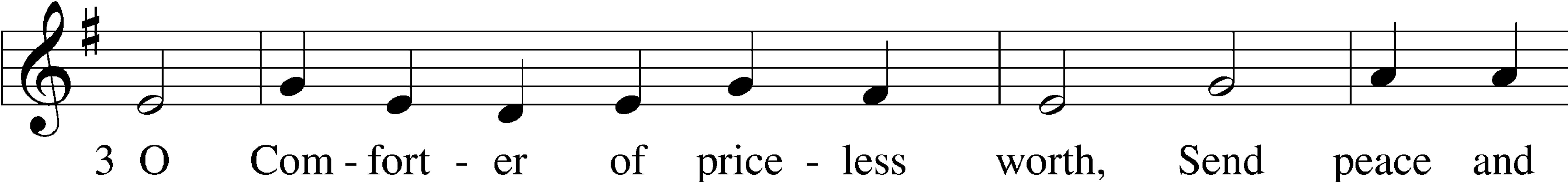


Lord of lords a - lone; De - fend Your ho - ly Church that

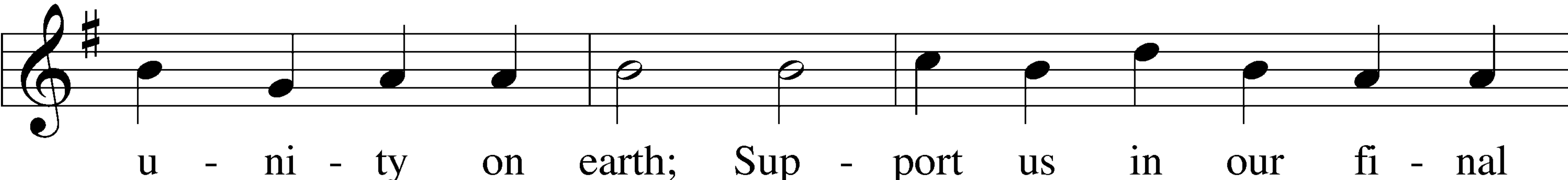


we May sing Your praise e - ter - nal - ly.

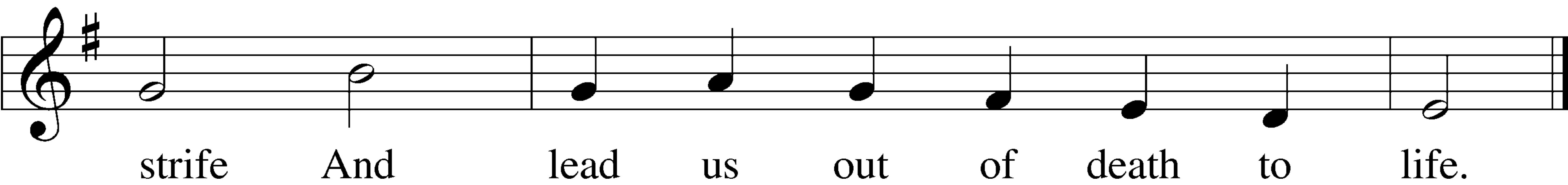
655 Lord, Keep Us Steadfast in Your Word



3 O Com - fort - er of price - less worth, Send peace and



u - ni - ty on earth; Sup - port us in our fi - nal



strife And lead us out of death to life.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.
Tune: Geistliche Lieder auff's new gebessert, 1543, Wittenberg, ed. Joseph Klug
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with a red 'C' time signature symbol at the beginning of the first line. The first system covers the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system covers 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords, with some melodic lines in the treble staff. The lyrics are in a serif font, and the overall layout is clean and professional.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs in both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For laborers in God's kingdom, that the Lord of the harvest would send them into His vineyard to proclaim peace and the coming of His kingdom, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For the Spirit's work among all Christians, that as they
bear one another's burdens and so fulfill the law of Christ,
never growing weary in doing good and scorning all
boastfulness, the Spirit's harvest of eternal life might
come to fruition in due season, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For Christian homes, that the proclamation of peace would take root therein, so that all husbands and wives would love and honor one another and all children would be nurtured in fear and faith toward God's name, so that the kingdom of God would indeed draw near to us all, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For those who govern in our nation, especially our president, our governor, and all those elected and appointed to serve us in the Lord's name, that the nations would be given an end to violence and terror, and that we would be guided to work toward the common good for the sake of those most vulnerable, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For thankfulness, that Christians would rejoice in God's provision and care for creation, even as the heavens above and the sun in its course declare God's glorious handiwork, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For the sick, the suffering, the grieving and the dying, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah _____, that they may be given patience in their afflictions and faith in the Lord's sufficient grace through the day of trouble to everlasting life, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P How awesome are Your deeds, O Lord. You have planted us and directed us to pray that You would send workers into Your vineyard. You have answered that prayer through Your Son and His Church. As Your kingdom draws nearer each day, teach us to boast only in the cross of our Lord, Jesus Christ, rejoicing that our names are written in heaven; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Almighty God, You have called Your Church to witness that in Christ You have reconciled us to Yourself. Grant that by Your Holy Spirit we may proclaim the good news of Your salvation so that all who hear it may receive the gift of salvation; through Jesus Christ, our Lord, who taught us to pray...

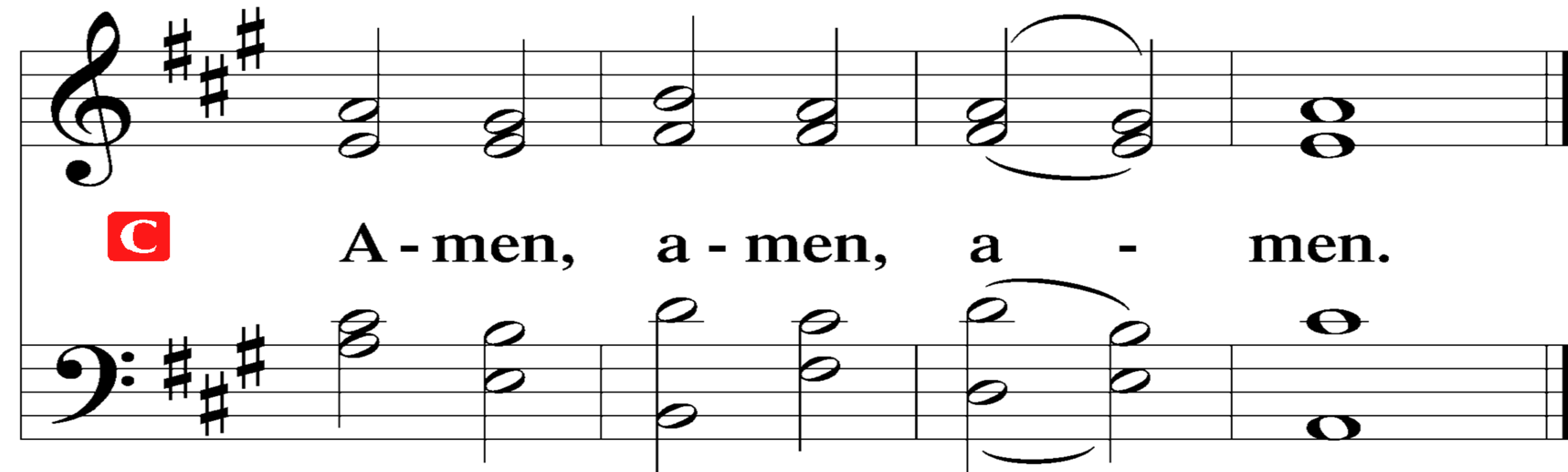
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

[illegible]

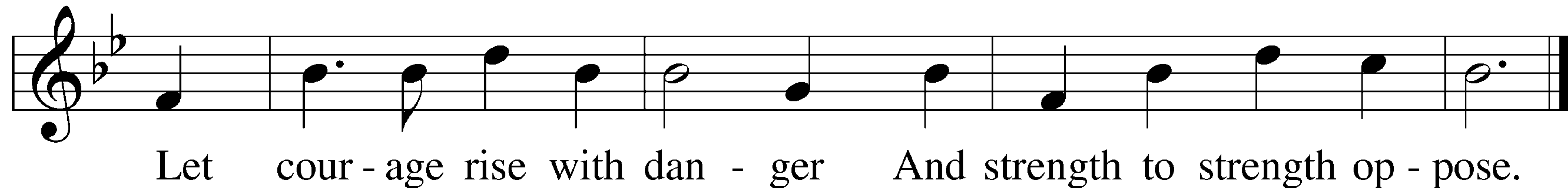
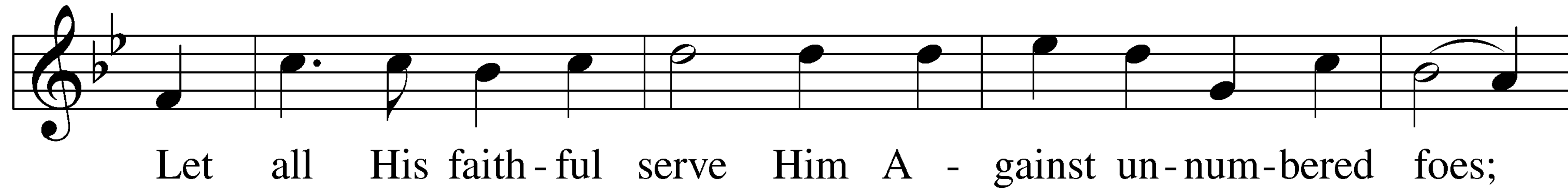
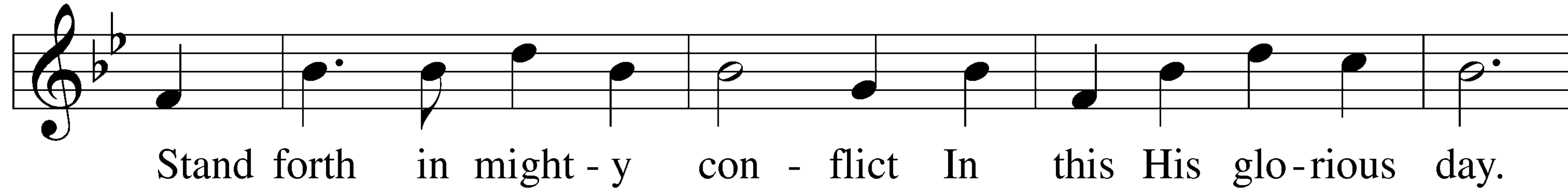
1 Stand up, stand up for Je - sus, Ye sol - diers of the cross.

Lift high His roy - al ban - ner; It must not suf - fer loss.

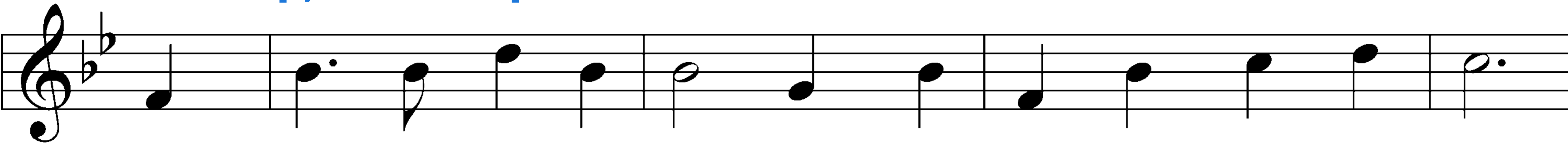
From vic - t'ry un - to vic - t'ry His ar - my He shall lead

Till ev - 'ry foe is van-quished, And Christ is Lord in - deed.

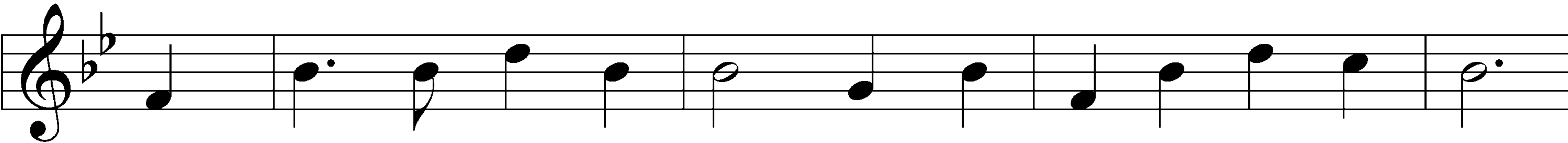
660 Stand Up, Stand Up for Jesus



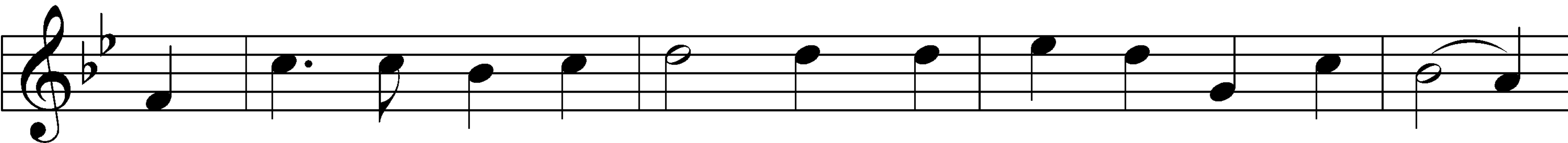
660 Stand Up, Stand Up for Jesus



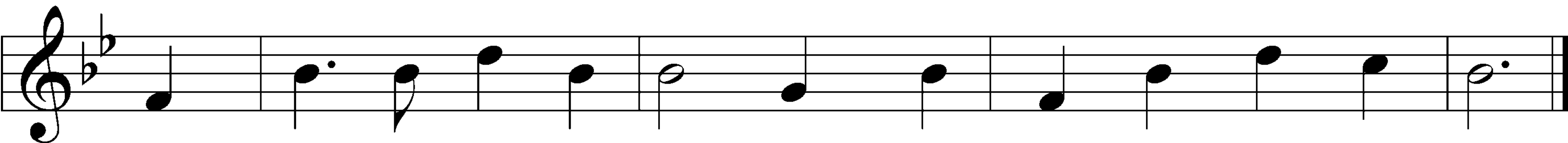
3 Stand up, stand up for Je - sus; Stand in His strength a - lone.



The arm of flesh will fail you, Ye dare not trust your own.

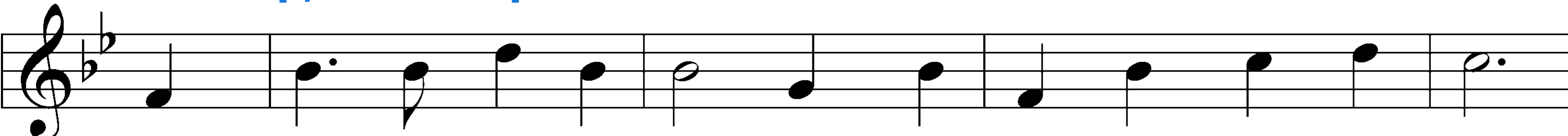


Put on the Gos - pel ar - mor; Each piece put on with prayer.

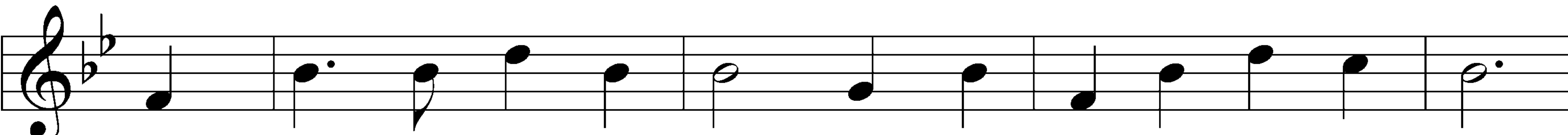


Where du - ty calls or dan - ger, Be nev - er want - ing there.

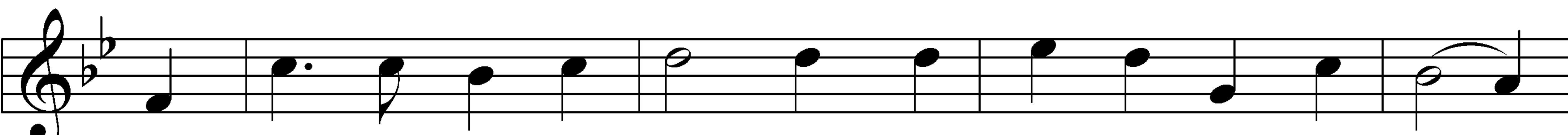
660 Stand Up, Stand Up for Jesus



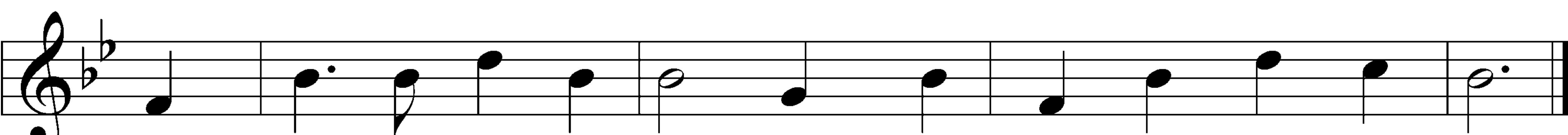
4 Stand up, stand up for Je - sus; The strife will not be long;



This day the din of bat - tle, The next the vic - tor's song.



The sol - diers, o - ver - com - ing, Their crown of life shall see



And with the King of Glo - ry Shall reign e - ter - nal - ly.

Text: George Duffield, Jr., 1818-88, alt.
Tune: George J. Webb, 1803-87
Text and tune: Public domain